

# 23. Sicut Cervus

Giovanni Pierluigi da Palestrina (1525-1594)

The musical score consists of four staves of music for voices and a basso continuo part. The voices are labeled with Roman numerals I, II, III, and IV from top to bottom. The basso continuo part is at the bottom. The music is in common time, with a key signature of two sharps. The vocal parts sing in a polyphonic style, with some parts providing harmonic support while others sing melodic lines. The basso continuo part provides harmonic support with sustained notes and simple chords. The vocal parts often sing in unison or in close harmonic relationship. The music is set in a strophic form, with each stanza of the text appearing once per system. The vocal parts are written in soprano, alto, tenor, and basso voices. The basso continuo part is written in basso voice.

Sic ut cer - vus de - si-de-rat ad  
Sic ut cer - vus de-si-de - rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de-si-de - rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de-si-de - rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de - si-de-rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de - si-de-rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de - si-de-rat ad fon - tes a - qua - rum.  
Sic ut cer - vus de - si-de-rat ad fon - tes a - qua - rum.

29

de - rat, i - ta de - si -  
ta de - si - de - rat, i - ta de - si - de - rat, de - si - de - rat,  
i - ta de - si - de - rat, i - ta de - si - de - rat, de - si - de - rat,  
rat, i - ta de - si - de - rat,

37

- de - rat, a ni - ma me - a ad Te De -  
ta de - si - de - rat, a ni - ma me - a ad  
i - ta de - si - de - rat, a ni - ma me -  
i - ta de - si - de - rat, de - si - de - rat,

45

us, a - ni - ma me - a ad Te De -  
Te De - us, a - ni - ma me - a ad Te De - us, ad  
a ad Te De - us, a - ni - ma me - a ad Te  
a - ni - ma me - a ad Te De - us, a - ni - ma me - a ad Te

53

us.  
Te De - us, ad Te De - us.  
a ad Te De - us, ad Te De - us.  
De - us, ad Te De - us.