

# Gloria in excelsis Deo

BARTOLUCCI (1)

Mosso e deciso

SOPRANI

Et in terra pax boni nibus

BASSI

Et in terra pax boni nibus

poco rall.

mi-nibus be-nae vo-lun-tatis.

be-nae vo-lun-tatis.

-ni-bus be-nae vo-lun-tatis.

bus be-nae vo-lun-tatis.

ASSEMBLEA

Lau-damus te.

Be-ne-di-ci-mus Te.

Be-ne-di-ci-mus Te.

Be-ne-di-ci-mus Te.

Be-ne-di-ci-mus Te.

ASSEMBLEA

Ad-o-ra-mus Te.

Glo-ri-fi-

Glo-ri-fi-ca.

*poco rall.*

Soprano (S) *f*: glo- ri- fi- ca- mus Te, glo- ri- fi- ca- mus Te.  
 Alto (A) *f*: glo- ri- fi- ca- mus Te, glo- ri- fi- ca- mus Te.  
 Tenor (T): ca- mus Te, glo- ri- fi- ca- mus Te.  
 Bass (B): glo- ri- fi- ca- mus Te.

**ASSEMBLEA**  
 Soprano (S): Grá- ti- as á- gi- mus Ti- bi pro- ter ma- gnam gló- ri- am tu- am.

Musica 3) *mp*: Dé- mi- ne De- us, Rex cae- le- stis, De- us  
 Alto (A) *mp*: Dé- mi- ne De- us, Rex cae- le- stis, De- us  
 Tenor (T) *mp*: Dé- mi- ne De- us, Rex cae- le- stis, De- us Pa- ter om-  
 Bass (B) *mp*: Dé- mi- ne De- us, Rex cae- le-

Soprano (S): Pa- ter om- ni- po- tens..

**ASSEMBLEA**  
 Alto (A): Pa- ter om- ni- po- tens.  
 Tenor (T): ni- po- tens.  
 Bass (B): stis, De- us Pa- ter om- ni- po- tens.

Dominus, Fili u- ni- gé- ni- te, Je- su Chri- ste.

Soprano (S), Alto (C), Tenor (T), Bass (B) parts.

*Dó-mi-ne De-us, Agnus*

*Dó-mi-ne De-us, Agnus De-*

*Dó-mi-ne De-us, A-gnus De-i, Dó-mi-ne*

*Dó-mi-ne De-us, Dó-mi-ne De-us,*

*Be-i, Fi-li-us Pa-tris:*

*i, A-gnus De-i, Fi-li-us Pa-tris:*

*De-us, A-gnus De-i, Fi-li-us Pa-tris:*

*A-gnus De-i, Fi-li-us Pa-tris:*

## ASSEMBLEA

Soprano (S) part.

*Qui tol-lis pec-ca-ta mun-di, mi-sé-re-re no-bis.*

## Meno mosso

SOLO SOPRANO

Soprano (S) part.

*Qui tol-lis pec-ca-ta mun-di, sú-sci-pe de-pre-*

Soprano (S) part.

*Qui tol-lis pec-ca-ta mun-di, sú-sci-pe*

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

ca-ti-o-nem no-stram;  
 de-pre-ca-ti-o-nem no-stram;  
 de-pre-ca-ti-o-nem no-stram;  
 de-pre-ca-ti-o-nem no-stram;

**ASSEMBLEA**

Qui se-des ad déx-te-ram Pa-tris,  
 mi-se-re-re ne-bis.

**Mosso e deciso**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Quó-ni-am Tu so-lus Sanc-tus.  
 Quó-ni-am Tu so-lus Sanc-tus.  
 Quó-ni-am Tu so-lus Sanc-tus.  
 Quó-ni-am Tu so-lus Sanc-tus.

**ASSEMBLEA**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Tu so-lus Al-tis-si-mus, Tu so-lus Al-tis-si-mus,  
 Tu so-lus Al-tis-si-mus, Tu so-lus Al-tis-si-mus,  
 Tu so-lus Al-tis-si-mus, Tu so-lus Al-tis-si-mus,  
 Tu so-lus Al-tis-si-mus, Tu so-lus Al-tis-si-mus,

3

Soprano (S) vocal line:

*Je-su Chri-ste; Je-su Chri-ste; Je-su Chri-ste;*

Tenor (T) vocal line:

*Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste;*

Bass (B) vocal line:

*tis-si-mus, Je-su Je-su su Chri-ste;*

## **ASSEMBLEA**

The musical score consists of a single staff in G major, common time. The vocal line begins with a half note 'G', followed by a series of eighth notes: 'F#', 'E', 'D', 'C', 'B', 'A', 'G'. This pattern repeats three times. The lyrics 'Cum Sancto Spiritu, in glorifica Dei Patri' are written below the notes.

## **ASSEMBLIA**

**ASSEMBLEA**

A- men.

S- *col canto dell'Assemblea* men.

C- A-

T- men.

B- A- men.