

# 231. Stabat Mater

Zoltan Kodaly (1882-1967)

A musical score for two voices (Soprano and Alto) in common time, key signature of one flat. The vocal parts are written in soprano and alto clefs respectively. The piano accompaniment is shown below the vocal staves. Measure 1 starts with a whole note in the soprano part. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes.

1. Sta - bat Ma-ter do - lo - ro - sa ju - xta  
2. Cu - ius a - ni - mam ge - men-tem con-tri-  
3. O quam tri - stis et af - fli - cta fu - it  
4. Quan-do cor-pus mo - ri - e - tur fac ut

A continuation of the musical score. Measure 6 begins with a half note in the soprano part. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes.

cru - cem la - cri - mo - sa, dum pen - de - bat  
sta - tam et do - len - tem, per - tran - si - vit  
il - la be - ne - di - cta Ma - ter u - ni-  
a - ni - mae do - ne - tur Pa - ra - di - si

A continuation of the musical score. Measure 11 begins with a half note in the soprano part. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes.

fi - li - us, dum pen - de - bat fi - li - us.  
gla-di - us, per - tran - si - vit gla-di - us  
ge - ni - ti, Ma - ter u - ni - ge - ni - ti.  
glo-ri - a. A - - - - di sit glo - ri - men.  
Pa - ra - di sit glo - ri - a