

26-28

USA PEDALE

ESPR. (I)

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: POPULE MEUS QUID FE - CI TI - BI.

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: AUT IN QVO CONTRISTAVI TE RE - SPON - DE MI - HI.

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: QUIA EDUXI TE DE TERRA AE - GY - PTI PARASTI CRUCEM SAL - VA -

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: - TO - RI TU - A - GHI - OS THE - A - GHI - OS SCHI -

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: - OS SAN - CTUS DE - US AGHIOS ATHANATOS ELEISON

Soprano (S) and Bass (B) staves. Treble clef (C) and Bass clef (F). Key signature: one sharp (F#). Time signature: common time (C). The music is for Soprano and Bass. The lyrics are: - MAS SAN - CTUS IM - MOR - TA - LIS MI - SE - RE - RE NO - BIS.