

ANIMA CHRISTI

Musica di Marco Frisina

1 = 62

Soprano (S): A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Contralto (C): A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Tenor (T): A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Bass (B): A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

The score consists of four staves (Soprano, Contralto, Tenor, Bass) in common time, key signature of two sharps. Dynamics are marked with *mf*. The vocal parts sing in unison throughout this section.

6

Soprano (S): San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Contralto (C): San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Tenor (T): San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Bass (B): San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

This section continues the four-part setting with the same instrumentation and key signature. The vocal parts sing in unison.

11 *p Solista*

Soprano (S): 1. Pas - sio Chri - sti, con - for - ta me. O - bo-ne le - su, e - xau - di me.

15

Soprano (S): 1. In - tra vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

This section introduces a solo part (marked *p Solista*) for the soprano, while the other three voices provide harmonic support. The instrumentation remains the same.

RITORNELLO

28 **p** Solista

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho-ste ma - li - gno de - fen - de me.

32

2. In ho - ra mor - tis me - æ vo - ca me, vo - ca me.

RITORNELLO

45 **p** Solista

3. Et iu - be me ve - ni - re ad te, ut cum san-ctis tu - is lau - dem te

49

3. per in - fi - ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

ULTIMO RITORNELLO